

is delighted to announce a new academic series

sera tela – Studies in Late Antique Literature and Its Reception

Series Editor: Marco Formisano, Ghent University, Belgium

Editorial Board: Virginia Burrus, Syracuse University, USA • Simon Goldhill, University of Cambridge, UK
• Jesús Hernández-Lobato, University of Salamanca, Spain • Ralph Hexter, University of California, Davis, USA
• Ingela Nilsson, Uppsala University, Sweden • Paolo Felice Sacchi, Ghent University, Belgium • Cristiana Sogno, Fordham University, USA • James Uden, Boston University, USA

In recent years, the Greek and Latin literature of late antiquity has become the object of significant rediscovery, in line with heightened interest in the history and arts of the Mediterranean at a crucial period in the history of the Roman Empire. And yet, as the very term suggests, *late* antique texts are still often considered an appendix to classical literature and interpreted in relation to that literature, which provides the aesthetic standard by default. This new series aims at challenging such paradigms by placing late antique literature at the centre of inquiry, and its title plays on the ambiguity of *tela*, evoking both the drawing of weapons and the building of a web. Late-antique literature becomes a vantage point for looking both forward to its reception and transformation in subsequent ages, and backward, by engaging in the new and exciting experiment of viewing classical literature through the lens of late antiquity.

sera tela offers a laboratory for new ideas animated by interpretive enthusiasm and experimentalism aiming at highlighting what is new, unique, and unprecedented (rather than focussing on relationships with the classical past) and embracing new sets of theoretical approaches and hermeneutic tools deriving from cultural studies, psychoanalysis, cultural materialism, and ecocriticism, as well as post-human, queer, and media studies, among others. This series is a home for literary studies, but is also a transdisciplinary adventure that focuses on the novelty and radical otherness of late-antique literature and culture, denaturalizing 'lateness' and highlighting instead a productive sense of anachronicity and belatedness that characterizes literary works of this period. Finally, **sera tela** makes of late antiquity *another* antiquity through which contemporary readers might see reflected their own cultural anxieties around otherness.

Coming soon...

Epitomic Writing in Late Antiquity and Beyond

• Summer 2022 • Ed. by Marco Formisano and Paolo Felice Sacchi

Belief and Credibility in Late Antique Latin Hagiography: Understanding the Lives of Chaste Couples

• Summer 2023 • Klazina Staat

The series is delighted to accept new proposals – please write to the series editor or to Alice Wright at Bloomsbury (marco.formisano@ugent.be, alice.wright@bloomsbury.com).

To sign up for the latest announcements about this series and other books in Classical Studies and Archaeology, register here at <https://www.bloomsbury.com/uk/newsletters/classical-studies-archaeology-newsletter/>

